

SAB Bahamas trip deadline arriving

The deadline for the Student Activities Board (SAB) Bahamas trip has been extended to March, according to John Wommack, Travel Committee chairman.

Openings are still available for the trip, which lasts from May 27, June 3.

Cost of the trip is \$279 and includes transportation from Dallas to Grand Bahamas Island and back to Dallas hotel accommodations at the Grand Bahamas Hotel and Country Club and playing privileges on a 27-hole golf course and 10 tennis courts, Wommack said.

Also included are transportation and baggage handling between air port and hotel, a welcoming rum swizzle cocktail party, a manager's cocktail party featuring entertainment, floor shows with fire-eaters and limbo dancers, room taxes and gratuities for included services.

A \$100 deposit is due. More information is available from Rooms 126 and 142, Bronson Hall, or by calling 865-7121, ext. 393.

Caspiana House plans topic of colloquium

The third Liberal Arts Colloquium of the Spring series will be held on Tuesday, March 14, at 7:30 p.m. in Bronson Hall, Room 110.

The topic for the evening's discussion will be the goals and purposes of the Caspiana House project. Panelists are Dr. John W. Hall, professor of geography and chairman of the Department of Social Sciences, Goodloe Stuck, president of a local advertising agency and a past president of the Shreveport Historic Preservation Society.

The Caspiana House-Pioneer Heritage Program is a joint project of the Junior League and LSUS. The owners of the Caspiana Plantation have donated an ante-bellum cottage to the project, which is currently being restored as its new location on the LSUS campus under the leadership of Dr. Hall and Stuck.

Stuck pointed out that "this part of Louisiana has a far more significant, more colorful history than most of us realize. We're over two thirds as old as the United States. And those years have fogged a unique culture of which we can all be proud."

Stuck said that the main object of the Caspiana House project is to make more people aware of their origins and to develop an appreciation of the people who laid the foundation of this area.

Dr. Hall said that the colloquium will feature color slides of the European and American antecedents of the typical upland South homes as well as a description of available materials for the cultural and historical interpretation of northwest Louisiana.

He also said that he and Stuck will briefly discuss the history of their association in the current project, which has been supported by grants from the Junior League, the Frost Foundation, and the Shreveport-Bossier Foundation.

Dr. Norman Provizer, chairman of the Liberal Arts Programs and Planning Committee which sponsors the colloquium, said that all students and faculty as well as the general public are invited to attend. He asked that everyone take special notice of the change of location to Bronson Hall from the Snack Shack.

LSUS Alumni Association granted non-profit charter

by Kathy Wolfe
Special to the Almagest

The Alumni Association of LSUS has received its charter, according to John Tabor, director of alumni affairs.

In its second year of operation, the association obtained the charter through the office of Secretary of State Paul Hardy. The charter grants official recognition of the alumni chapter as a non-profit organization. Current membership of the association totals approximately 900, Tabor said, including those who completed their degree requirements last fall and summer.

RAISING FUNDS for the University is the main purpose of the affiliation. Other aims include creating good relationships between LSUS and the community, and building a scholarship fund for students displaying leadership ability, Tabor said.

The association is financed by funds through membership dues and contributions. "For example," Tabor stated, "if an LSUS alum working for Texas Eastern contributed \$10, Texas Eastern would match his contribution." Other companies such as Hercules and Burroughs also follow this policy."

The alumni association plans to hold a fund-raising dinner in March with Joe Waggoner as the guest speaker. City business leaders will be invited for "help and support," Tabor said. Following the dinner in March, the organization hopes to sponsor an entertainment special, though the dated and entertainer are still undecided.

The alumni association in the past has published an alumni newsletter on a semester basis. However, last week began

publication of the organization's new quarterly, The Alumni Log, edited by Paula Seago, 1976 graduate in Liberal Arts.

THE SLATE OF officer nominees for the 1978-79 school-year was chosen at a recent committee meeting. Nominated by the committee for president are Larry Hilton, Jim Huckabay and Steve Primos. Those nominated for first vice president include Bob Banning, Larry Hilton and Jim Cousins.



Jim Huckabay, Carla Lehnertz and Wayne Sistrunk are the nominees for second vice president. Nominations for secretary-treasurer are comprised of Cheryl Holmes, Betty Whitehead and Anna King; while Irvin Schueler, Mike Ferrel and Jean Head are nominees for representative-at-large.

The nominating committee also slated nominations for the colleges of business, education,

liberal arts, science, and general studies.

For the College of Business, nominations for president are Ken Beaulais, David Rimmer and Mike Ferrell. For representative, nominations include Clarence Von Aspern, Glenn Watt and Carla Lehnertz.

BILL YOUNG, Dominic Salinas and Rosetta Gregorio are nominated for the president of the College of Education. Nomination for the office of representative are Kathy Barberousse, Marilyn Kolonko and Bob Banning.

Those nominated for president of the College of Liberal Arts are Bernie Grappe, Paula Seago and Linda Lockwood.

Presidential nominations for the College of Science are Wayne Sistrunk, Allen F. Strange and G. Todd Moore. Representatives nominated are David Gorsulowsky and Mark Elfervig.

SAM BOLEN, Gary Hines and Reece Lewing are the nominees for president of the College of General Studies, while Lenial Fargerson, Jr., Raymond F. Camus and Ed Sanders are the nominees for representative.

These nominees will be voted on through mail ballot by the alums in May.

The members of the nomination committee include Paula Seago; Linda Lockwood, liberal arts major; Dr. Vincent Marsalla, dean of general studies; Dr. Don Wilcox, dean of Business Administration; Dr. Mary Ann McBride, dean of Liberal Arts; Lynn Sztuka, general studies major; Cheryl Holmes, business major; Ken Beauvais, business major; and John Tabor, chairman of the committee.

Psychiatrist has seminar

Dr. Donald Rapp from the Department of Home and Family Life and Child Development at Florida State University will conduct a seminar in the Science Lecture Auditorium Saturday, March 18, at 9:00 a.m.

Students and teachers of early childhood development will be especially interested in his presentation, because he uses juggling to emphasize his main points. His educational background includes a Ph.D. from Florida State University, a Fellowship in psychiatry, and extensive study and travel in Europe.

The seminar is being sponsored by the Caddo-Bossier Day Care Association, a United Way Agency. Information may be obtained by calling the Day Care Association at 227-1812 or Mrs. David Lefkowitz, Jr. at 868-6784. Pre-registrants will be \$2.50; tickets may be purchased at the door for \$3.



Almost open

This scene of Harts Island Road during the past few months has become all too familiar to LSUS students. The road will be opened, however, possibly as early as today. (Photo: Larry Cobb)

Flynt's freedom shot down

Small towns or communities have a way of being the scene for actions involving questions dealing with the first amendment. Dayton, Tenn., was the setting for the famous Scopes Monkey Trial in the '20's, which dealt with teaching evolution in public schools. The scene today is Lawrenceville, Ga. The question involves a certain Larry Flynt.

For those who don't read newspapers or watch television, Flynt is the "born again Christian" publisher of Hustler magazine, considered by many people one of the worst pornographic periodicals published.

Monday afternoon, Flynt was in Lawrenceville, facing charges of distributing obscene materials. He had testified that the magazine in many respects contradicted his own beliefs as a Christian, but he defended his right to publish it.

As Flynt and his lawyer were returning to the courthouse after eating lunch, they were shot by a gunman from across the street. Flynt was in critical condition, and two operations failed to remove a bullet lodged in his stomach.

Shooting Flynt was no way to solve the question of obscenity and the first amendment. First of all, a mistrial was declared because of the act. Therefore, any decision that the court would have made—one way or the other—has been thrown out the window.

Second, the person who shot Flynt failed to achieve his goal. Larry Flynt is still alive. And he will probably receive more support for his convictions; people will feel sorry for him, and criticize his opponents, because of the actions of one insane man.

Third, even if Flynt had been killed, the situation would not have been solved. History bears this out. The assassination of Martin Luther King did not suppress the civil rights movement; rather, it actually helped bring about civil rights legislation. If Flynt had

died, I would not have been surprised if Hustler sales had doubled. Flynt surely would have been declared a national hero.

Many people think that since this country's political system is based on violence—the American Revolution—the political issues should be solved with

violence. When a person's life is at stake, though, violence is never the answer. I'm grateful that Larry Flynt is alive, so that this constitutional question can be solved the right way.

Sam Moore



Letters to the editor

Bad headline

To the Editor:

I would like to make a comment on the article concerning the Marketing fraternity, Pi Sigma Epsilon. The article is entitled "Marketing Pushes for Liquor," and this is where I would like to make a comment.

Pi Sigma Epsilon is not "pushing for liquor" as the title implies. We have been asked to circulate a petition to change Bossier City's Sunday liquor sales ordinance. We are not subjectively involved in the issue; we are only circulating the petition. Officially, the members of Pi Sigma Epsilon are impartial to the issue at hand. Those of us who will be going door-to-door will in no way influence the citizens of Bossier City. They will be asked whether they would like to sign the petition or not. If not, that is their decision and we respect their choice.

As a member of PSE, and one who plans to go out and circulate this petition, I think the title of your article is very damaging and I would suggest not using such titles in the future on any article. The implication of that title is simply not true and very misleading. I was dismayed when I glanced at the first page of the *Almagest* and saw the title staring me in the face. The article itself, was informative, but the title...

The *Almagest* has so far been an informative school newspaper and I would like to see it stay that way. Please refrain from using such misleading titles in the future

and save yourselves the trouble of receiving a letter such as this one.

Thank you,
Patricia Austerfield
Pi Sigma Epsilon
member

Summer jobs

To the Editor

We have compiled a catalogue of summer employment opportunities for high school and college age students in resorts, clubs, camps, national parks, etc. Included in the catalogue is information pertaining to the type of employment offered, salary, any age or other requirements, and the length of time the employment will last,

and other particulars relating to the various jobs offered. We have also included general tips aimed at helping the student apply for the above positions and ways in presenting themselves in the best possible light.

Our catalogue lists hundreds of jobs and is available to your students for a fee of \$3 per copy by writing to the above address. The \$3 covers our costs of handling and printing, etc., and it is urged that the student act immediately, as an early application is generally requested.

It is hoped that you will be able to get this information to your students as soon as possible.

Sam Becher

Student Employment
Service

Almagest

Official publication of Louisiana State University in Shreveport, 8515 Youree Drive, Shreveport, Louisiana, 71105. *Almagest* is published weekly except summer school semesters and except holidays, examination and special periods. One (1) week for Labor Day; One (1) week for Thanksgiving; six weeks for Christmas and semester breaks; two (2) weeks for Spring breaks.

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All editorial views express herein are the opinion of the writer and should not be construed to represent administrative policy. The purpose of *Almagest* is to inform the students and faculty of news concerning LSUS.

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Philosophical Reflections

The opiate of the masses

Dr. D.G. Sanderson

My name is average. I live in a nice home in a nice neighborhood. I went to P.S. 381 and learned how to get along with and adjust to other people. I learned what was expected of me and how to make a good living. I have a good job making an average salary. I believe in equality and justice, democratic processes and God.

And I know that I am a unique individual with talents and abilities which make me different from everyone. I am very special for I am me.

socrates by phil cangelosi *SGA meeting*

OPI's campus report debuts

by Kelvin Jenkins

The first SGA campus report came out on Feb. 27, as was announced by Charles Armistead, director of the Office of Public Information, at the Feb. 24 Senate meeting. The report also contained a special request for the service organizations on campus to participate in the Shreveport Regional Blood Bank's blood drive.

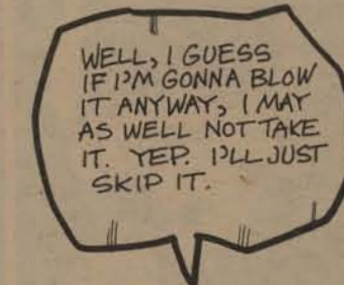
At the March 3 Senate meeting the College of Education received its first senator for this semester. Due to a change in curriculum, Kay Butler had to resign her position as Business senator. Her appointment as senator from the College of Education was approved. Another senator, John Womack, senator-at-large, resigned because of work schedule conflict.

Res. 78-15, concerning student input on the design of the Student Union Building was passed on March 3. The resolution was amended to include provisions to inform the student body of the proposed designs for the building. The Senate also passed Act 78-1, which limits the Senate participation in civic activities to one at a time per semester.

The rules committee received two proposals for discussion.

They were: Res. 78-12, concerning the appropriation of SGA funds for a radion; and Res. 78-13, which called for the SGA to subscribe to the

Shreveport Times and Journal. Teacher of the year nominations will be held March 13-16. The final vote will be taken March 29-31.



Phil

CJ a good minor

by John R. Riddle

Students majoring in many academic areas may wish to minor in criminal justice to take advantage of the many career opportunities with local and state governments, according to Richard D. Georgia, assistant professor of criminal justice.

Georgia said an increasing number of students majoring in political science, sociology, geography, history, education, social work, social rehabilitation, guidance and counseling, psychology and computer science are choosing criminal justice as a minor.

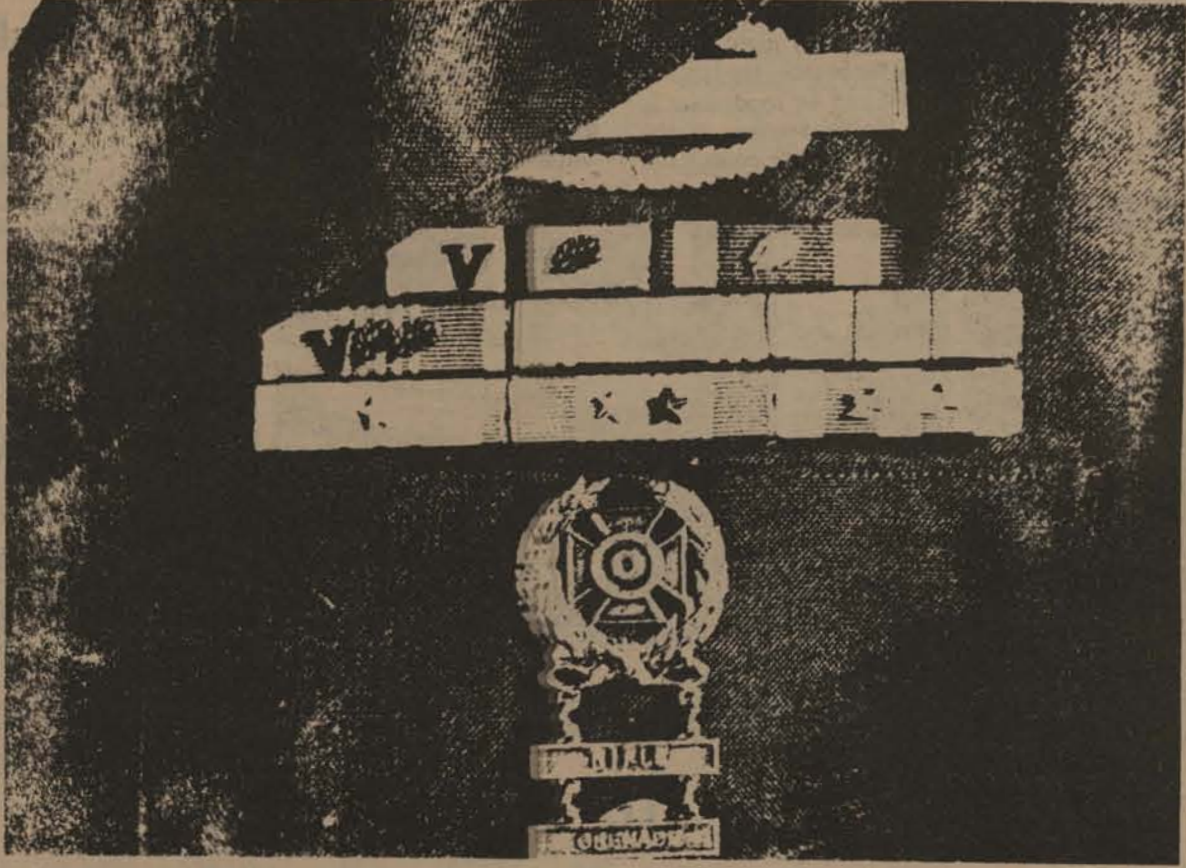
Many graduates have used the broad and interdisciplinary nature of the criminal justice curriculum to obtain employment with state and local governments, federal social services, and in state and federal parks, according to Georgia. Others have gone to law school, have obtained commissions as officers in branches of the military related to criminal justice, or have obtained advanced degrees and become college teachers, Georgia said.

Georgia said jobs available for those who major in criminal justice are located in six distinct career fields, including law enforcement, private security, court administration, adult corrections, juvenile justice and research and planning.

Jobs in law enforcement are available with federal, state, county, and municipal police forces in a number of geographic areas, he said. Private security firms such as Pinkerton, Burns and others employ graduates as detectives, and universities hire graduates for campus security, Georgia said.

Court administration includes conducting pre-sentencing investigations and other judicial functions, he said. Adult corrections include positions as prison administrators, probation and parole officers, work-release officers and counselors, while juvenile justice offers a variety of positions of a judicial, correctional and social nature, Georgia said. Opportunities for jobs in research and planning appear to be unlimited, he said.

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Students watch Dr. Shipp as he explains techniques of making stained glass. (photo: Larry Cobb)

Beauty results from glass

Special to the Almagest
by Marguerite Plummer

The sound of shattering glass and the whine of electric tools are apt to be heard coming from the Science Building, Room 206 on Wednesday nights from 7 to 9 through April 12.

Dr. Donald E. Shipp, chancellor of LSUS, has turned the biology lab into a stained glass art lab for an eight-week institute course in his favorite hobby.

"I REALLY got interested in stained glass five or six years ago as a result of my interest in woodworking," the chancellor said. "I just bought some books and a few hand tools—it's not expensive—and began to see what I could do with it."

What he could do with it was make intricately designed lamps, window hangings, and

"too many things to count." The table lamp in his office has a shade created by this self-taught artist.

One of the most difficult projects was a window in modern design recently completed for St. George's Greek Orthodox Church on Creswell Street.

THE STAINED GLASS windows of today are designed to admit light, according to Dr. Shipp, and the colors and designs are modern and geometrical. The older styles of elaborate scenes painted on the glass reduced the amount of light admitted.

The Wednesday night class is learning the basics—the types of glass that can be used, how to cut the fragile sections of the design, when to use copper foil

or lead, and how to "lead up" the panels of colored glass.

Before cutting the glass, they must learn how to make patterns for the chosen design, color coding each section. Then each coded section is cut from a heavy cardboard duplicate pattern to use as a guide for cutting the glass.

"WE WILL MAKE two or three small projects that the class can take home and work on between classes," Dr. Shipp said. He had several designs prepared for the class—one a stylized tulip window hanging.

The class was closed at 15 members because space was limited in the laboratory, but "we will repeat it as long as there is enough interest," Dr. Shipp said.



Take a trip to the 'Big House'

Are you interested in taking a trip to the Big house? If so, all you have to do is cross the LSUS campus.

A display concerning the Caspiana Plantation and its "Big House" will be exhibited during March in the LSUS Library.

The exhibit consisting of documents, letters, maps, diaries, household items, photographs and handmade tools. It was prepared by Dr. Alan Thompson, assistant professor of history, and the students in his History 406 class.

This class deals with "Civil War and Reconstruction."

Many of the items were made available to LSUS by members of the Hutchinson family, who own the Caspiana Plantation. Last year, they donated the plantation's ante-bellum "Big House" to LSUS.

The house, which was moved to the campus last fall, is being renovated by the Junior League of Shreveport for the university's Pioneer Heritage Program. At the present time, construction of the roof is the

focal point of the restoration. Weather conditions have hampered the progress until now.

Dr. Thompson said a slide program, consisting of slides provided by the National Gallery of Art in Washington, D.C., will also be available in the LSUS Library. The program deals with 19th Century fold art and farm implements, he said.

The LSUS Library's hours of operation are: Monday-Thursday, 7:45 a.m.-9:30 p.m.; Friday, 7:45-5 p.m.; Saturday, closed; and Sunday 2-5 p.m.

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ALL GREEK

The annual All-Greek spring formal will be held tomorrow evening from 9 p.m. 'till 1 a.m. All of the Greek organizations on campus, Alpha Phi, Delta Delta Delta, Delta Sigma Phi, Kappa Alpha, Phi Delta Theta, and Zeta Tau Alpha, will be participating. Costs for the formal have been shared, and there will not be an admission charge. Greeks, their dates, and their guests will be in attendance. A photographer will be present to take posed and candid shots, each costing \$5.

ALPHA PHI

Epsilon Tau chapter will hold a pre-party before the formal tomorrow evening at the home of Barbara Short, 7-9 p.m.

The chapter has set the date for its semi-annual chapter forum, to evaluate goals and objectives.

DELTA SIGMA PHI

Delta Sigma Phi will hold a pre-formal dinner at Smith's Cross Lake Inn tomorrow evening. The chapter is looking forward to participating in the All-Greek event.

KAPPA ALPHA

The Kappa Alpha raffle drawing for a Panasonic 12" color television will be Wednesday. Tickets are available from a KA for \$1.

The chapter would like to thank Delta Delta Delta for the success of their recently held exchange.

Escape with the 'blues'

by Cyndy Hill

It was a rainy, snowy night 'last Friday in Shreveport, but many LSUS students escaped the cold and found the warm, mellow sounds of Steve Howell, who appeared in concert preceding the SAB movie.

Howell is a sophomore majoring in journalism at LSUS. He began playing guitar at the age of 13. Simple folk songs took most of his attention then, but now blues are his interest.

THE BLUES he plays are in the tradition of country bluesmen like Robert Johnson, Mississippi John Hurt, Blind Blake and Reverend Gary Davis. But, he's now branching out into "a little classical music."



Mac Davis, singer and painter of songs

Mac Davis paints the Astrodome with mellow notes

by Cyndy Hill

Texas is known for having the biggest and best of everything. And they did have the finest entertainment this side of the Mississippi during the recent Houston Livestock Show and Rodeo.

Mac Davis, known as the Song Painter, commanded the attention of the rodeo audience on February 24 at the Houston Astrodome. As the mellow notes of "Stop and Smell the Roses" permeated the Dome, hands, made from electrical impulses, clapped in time with the music on the scoreboard.

"My name is Mac Davis and I write songs for a living," he said and added, "It's like being at home to be back here in Texas." Davis was dressed completely in beige with a large silver buckle that reflected the hundreds of lights in the arena.

THE AUDIENCE heard the new release "Put Music In Your Heart." This was the first time he had performed the song in public. He is known for the evocative feelings that his music invokes in audiences, young and old, city or country.

Davis sang many of his hit songs, including "Hell of a Woman," "Watching Scotty Grow," "Something's Burning," and "Baby, Don't Get Hooked On Me." His music has been recorded by many other artists, who have also had great success with it.

Davis once said, "I don't mind writing songs for competition as long as they are hits." He has written over 200 songs, but cannot read a bit of music. A talented guitarist, Davis can accompany himself with great skill. But this time his talent of playing the guitar was shown

too little during the concert. This was once an intricate part of his performance, but it was no longer present.

DAVIS WAS BACKED by three girls, who sat upon stools on the revolving stage. They were seldom heard since the sound system had a few problems, which resulted in words being muffled.

Saying that we've done this before, Davis introduced another new song, which was previously unheard, "Melting In The Moonlight." This song captivated the audience to an extent that at its end, silence prevailed for a few seconds.

Davis then wanted to "get something cooking." He urged the audience to clap and began a footstomping version of "Want to Feel Real Loving When I Die." Throughout the song, he played the harmonica much to the delight of the crowd.

ONE OF HIS SONGS expressed his feelings toward life. "Lord, let me be someone's mission in the eyes of the people who love me. The only thing I ask of life is just to die knowing my people were proud of me," said the lyric.

He concluded his performance with one of his largest hits, "I Believe in Music." The audience became involved by a clapping along with the familiar chorus of "I believe in music, I believe in love. Everyone there seemed to believe in the music. And they certainly loved him.

The rodeo also attracted many stars for their nightly performances. Charley Pride, Crystal Gayle, Kenny Rogers, Lynn Anderson, The Osmonds and Johnny Cash are among those who appeared to add music to the already exciting entertainment.

Daydreams come true

by Kent Lowe

Many people daydream of the nice, warm summer days ahead during the cold, harsh months of winter. The recent RV's, recreational vehicles, on the Riverfront provided the average camper a chance to further that daydream.

The three-day event, at the Riverfront Convention Hall, provided area campers a chance to see the newest recreational vehicles and accessories available. The show drew many people from not only the Shreveport area, but the surrounding states as well.

Some of the exhibits included the Starcraft fold-down campers from the inexpensive to the fancy, all the comforts of home and more, and motor homes for over \$16,000. Some of the businesses represented at the exhibit were: Randy's Travel Town, Kampers Korner, Southside Coach and Trailer Sales and Ark-La-Tex Trailers, just to name a few.

ALSO PRESENT were representatives of the local KOA Kampground. They offered information about area parks and campgrounds for the summer tourist. Ethel Kennedy, who runs the local KOA with her husband, feels that camper volume is growing each year. "Since 1973, it has been in-

creasing steadily." When asked about the type of RV's that use the KOA ground she remarked, "We had more smaller vehicles and vans last year. We still get some tenters, but the vehicles are now the big thing." Kennedy also points out that the local camp is primarily used by overnights, which may account for the steady use of the site by vans and motor homes.

When asked about business at this time of the year, Kennedy said, "It's definitely not like summer, but it warrants staying open. A lot of older people wait until November and December to travel. We get some as they go and, during this time of the year, as they return. Also, a number of salesmen use RV's and stay at KOA's."

ANOTHER SIDELIGHT of the RV's on the Riverfront was the appearance of two cheerleaders from the World Championship Dallas Cowboys: Linda Kellum and Tami Barber. They spent the day talking to the people about their jobs and signing autographs. They added quite a bit of color to this very successful event.

Those who attended the event all hope for the day when they too can travel around the country in a beautiful RV and live like a king, at least in their dreams.



Steve Howell (photo: Mike Rech)

Howell began playing guitar for the public while in the Navy. "I played on the folk club circuit in England and Wales with my British partner, who's still over there playing," he said.

LSUS is the first job he has played since returning to the States. His concert included "Georgia, On My Mind," "Goin' Fishing," "Sailin' Away," and a Merle Travis song for those who like country music.

HOWELL FEELS that there is no real grassroots level for music. "There is no place for amateurs to play for people and get feedback on what they are doing," Howell said.

He wants to be a newswriter eventually, but he knows he will "never stop playing guitar every chance, and learning more every time."

For the present times, Howell will continue at LSUS and work as a reporter for the Almagest. But, he added, "I'd like to do a lot more playing for audiences, but school and stage fright keep me busy."

T-Shirt Sale

Sponsored by LSUS Chemistry Club

Show off what you have learned in college. There is a design for every major — the periodic table, the quadratic formula, the circulatory system. See these and many more on the bulletin board outside Room SC 335. \$5 each. Discount price for Chem Club members. Last day to order is March 31.

Campus Briefs

YWCA

Dr. Kerr Thompson, assistant professor of foreign language, and Susan Thompson, instructor in foreign language, have been named to the Board of Directors of the Shreveport YWCA.

Singers

The Shreveport Barbershop singers will celebrate their fortieth anniversary with their annual show, to be held April 22. Persons who enjoy singing and wish to participate are invited to attend meetings at 8 p.m. each Monday at the Broadmoor Methodist Church, 3715 Youree.

Bagatelle late

Yearbooks might be issued as much as one month late this year, according to Bagatelle editor Kay Owens. The books will probably arrive sometime in June, rather than May, due to "contract difficulties" with the publishing company. Further information will be provided later during the semester, and arrangements will be made for students to receive the publication.

Organizations

The Student Affairs Committee publicly announces its intention to dissolve the following organizations, in accordance with the Policies and Procedures for Student Organizations (Student Handbook, p. 23, VI, B), due to inactivity for more than one calendar year: Health and Physical Education Club, Inter-Organizational Council, and New Environment Club (Art Club).

Any student or faculty member knowing reasons why these organizations should not be dissolved should contact Dr. Don Smith, Student Affairs Committee chairman, or Dr. Jimmie Smith, Vice Chancellor of Student Affairs.

Scholarship

Zeta Tau Alpha Foundation Scholarship applications are now being accepted. Any female interested with a B average or better can pick up an application in the financial aid office. These must be returned no later than March 27.

Calendar

Friday, March 10

2 and 8 p.m.—"The Hindenburg." SLA. Rated PG.

7:30 p.m.—Debbie James, guitarist. SLA.

Monday, March 13

7 p.m.—Intramural Corecreational volleyball Fort Humburg.

Wednesday, March 15

Men's Intramural softball. LSU fields.

Thursday, March 16

Men's Intramural softball. LSU fields.

Friday, March 17

ST. PATRICK'S DAY.

2 and 8 p.m.—"The Shootist." SLA. Rated PG.

SPRING VACATION BEGINS.

Coffee house

Anyone who is interested within the Coffee House Program should contact SAB member Joey Emig in Bronson Hall, Room 142 or call extension 393. Performances, which may vary, are on Wednesdays in the SnackBar and Fridays preceding the SAB movies. Each lasts for one half hour.

BSU

The Baptist Student Union will be holding its Spring Banquet this month. The new BSU executive council will be installed as a part of the banquet. The Dry Creek State Assembly, involving BSUs from the entire state, will be held April 21-23.

Math judge

Dr. Alfred L. McKinney, associate professor of mathematics, will judge in the mathematics and computer science divisions of The Region I Science Fair at Bossier Parish Community College next Friday and Saturday.

Painting exhibit

Four paintings by Wendell B. Stevens, assistant professor of communications, will be exhibited through the State Department's Art-in-the-Embassies Program. The paintings will be displayed in American embassies at Tel Aviv, Israel; Ankara, Turkey; and Warsaw, Poland.

DEBBIE JAMES

guitarist

March 10 at 7:30 p.m.
SLA

EASTGATE

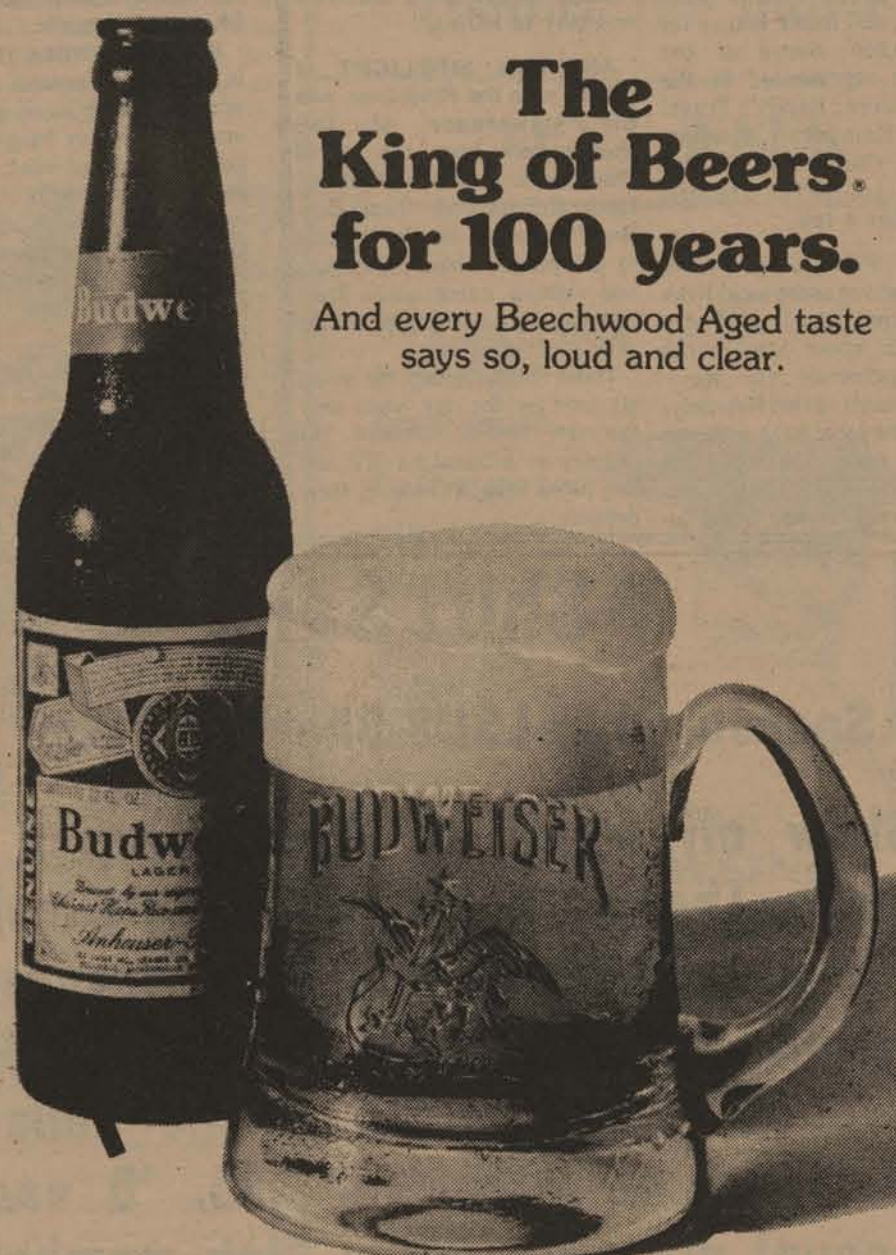
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(Faculty included)



Energy ill cured?

by Steve Howell

Alternative energy sources are a much discussed topic in recent years. Electric and gas bills keep going up and these other methods of generating energy do not seem to offer any ready-made answer to the problem.

Solar energy is a relatively new field that has yet to be developed to the point that the masses can use it effectively.

There is another method of generating electricity that is an even newer discovery and offers the possibility of solving some of the energy-related problems with even quicker results.

This method of producing electricity depends on the use and control of the geothermal zones below the earth's surface. It actually hinges on the use of steam and hot water that is captured in fractures in the earth's crust.

Dry steam is the most desirable for the production of electricity, as seen at the Geysers field in Northern California, but projects are underway that will utilize the more prevalent hot water fields around the world.

Currently, production of dry steam for the production of electricity is important at only a few locations, such as the Geysers; Lardello, Italy; and Matsukawa, Japan.

Other commercial geothermal operations, where hot water is the power source, exist in New Zealand, Iceland and Mexico.

The process of converting the steam into electricity basically rests on extracting the steam from the earth, channeling it into a steam turbine, which in turn produces electrical energy.

The Geysers field, located about 90 miles north of San Francisco, produced, in 1960, 12,500 kilowatts of power and is expected within the decade to be producing over 700,000 kilowatts.

Using the rule-of-thumb that it takes one kilowatt to supply the electrical needs of one person, this production will more than serve a city the size of San Francisco.

It is estimated that when the Geysers field reaches its full potential it will be producing about 1.2 million kilowatts, or enough power for the needs of more than a million people.

Geothermal exploration is being most actively looked into by Union Oil, whose testing is being done in the Phillipines on the edge of the Pacific geothermal region called the "Ring of Fire."

The possibilities of geothermal energy production are vast because of the fact that it is a potential reservoir of power that has hardly been tapped.

This and other alternative methods do not offer any immediate relief to our energy problems, but if they were more actively pursued, the answers to some of these problems might be forthcoming.

History department adds new fall course

Oral History, History 375, has been added as a new course in the Social Sciences Department in the Fall Semester.

The course will be taught by Hubert Humphreys, assistant professor of history, and coordinator of archives and oral history.

The lectures and reading will cover the literature, philosophy, and current practices of this rapidly growing method of historical investigation. An integral part of the course will be the student's own research project using the Oral History methodology.

The course and the research project will be closely tied to LSUS's own oral history program. This program has been developed under the

direction of Mr. Humphreys under a three-year grant from the Shreveport-Bossier Foundation. Students need not be history majors to enroll in the course.

A central point in each case is the use of the tape recorder to collect and study material that develop the historical dimension of a twentieth century topic, problem, or person. Because the nature of the course involves individual research projects, the number of students permitted to enroll will be limited. Any student interested in more details about this course or in discussing a possible research project that could be developed in such a course, see Mr. Humphreys in Bronson Hall, Room 417

Academic excellence sets summer deadline

The deadline for area high school juniors who wish to apply for the 1978 Academic Excellence Program at LSUS this summer will be May 1, C. R. McPherson, assistant to the vice chancellor for academic affairs, said.

The program started in 1970, allows academically superior students who are completing their junior year to enroll in selected freshman classes at LSUS.

"The credits earned at LSUS by these students may be used to satisfy degree requirements when they are admitted as freshmen," McPherson said. "This program offers students who want to further their education the chance to experience a total university atmosphere and to take courses which would not otherwise be available to them at this point in

their schooling," he said.

Upon completion of the summer semester, the students are offered the opportunity to take one course at LSUS during the fall and / or spring semester while completing their senior year in high school.

McPherson said the selected courses offered in the summer will be in astronomy, biological sciences, business administration, chemistry, communications, economics, English, fine arts, French, geography, history, mathematics, philosophy, physical education, physical science, political science, sociology and Spanish.

The high school students will be charged the regular summer term fees at LSUS, McPherson said. Orientation is June 7 and classwork begins June 12, he said.

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SPORTS

Frontier spirit reborn

by Cyndy Hill

Horses, running at full speed, have muscles which bulge from the strain they are under. The sound of wood against their wet flank signals that their work has just begun. While cowboys silently adjust their chaps and stretch in anticipation of their upcoming ride.

One might visualize from this description a scene from a western set in the 18th century. But, in reality, it depicts the 1978 Houston Livestock Show and Rodeo, which took place Feb. 24-March 5 at the Houston Astrodome.

THE SHOW and rodeo are in their 46th year and continue to support statewide agricultural research and scholarship programs. It is one of the world's largest livestock displays and it offers a chance for junior exhibitors to sell their animals through market auctions.

The rodeo, which is a brilliant display of talent and endurance, featured the 1977 World Champions in bareback bronc, saddle bronc and bull riding, steer wrestling and girl's barrel

racing. The champion all-around cowboy, Tom Ferguson, competed in the steer wrestling event.

The rodeo is uniquely an



American sport. With roots tied deeply to frontier America, it has retained the excitement from that day and has increased each year throughout the United States.

EVENTS RANGE FROM the more traditional ones of saddle bronc and bareback bronc riding and calf roping to more recent additions of steer wrestling, bull riding and girl's barrel racing. They all possess a great deal of danger, but many cowboys view this simply as a challenge within an eight second time period.

The rodeo is divided into nine events. The first is bareback bronc riding, where it seems that many of the horses remain four feet off of the ground. All the rider has between himself and the bucking horse is a regulation bareback "rigging," which resembles the handle of a suitcase. Both the horse and cowboy are judged.

Steer wrestling is the bare-handed throwing of steers. This requires precise teamwork between a "dogger"—the cowboy who throws the steer, and his "hazer"—a cowboy who rides beside the steer to keep it running straight.

OFTEN THIS EVENT results with a "no-time," meaning the cowboy lost the \$200 entrance fee and all he got for his effort was the audience's thanks.

The next event is saddle bronc riding, one of the oldest rodeo contests. A "regulation" saddle is used and the rein is simply a braided rope. The rider and mount are scored separately, and the total is added.

Then, memories of the covered wagon days were restored. But, the old wagons never had quite the color or enthusiasm. Chuckwagons, early "travelling kitchens," raced from one waterhole to another in an attempt to get the best camping spot during the early Longhorn cattle drives. These races feature four horses to a wagon, making a figure-eight around two barrels and racing across the arena.

A FEATURE OF the Houston Rodeo was the world's largest calf scramble. This event teaches boys the art of good sportsmanship, since the object is to catch a calf. The problem is that there are fewer calves than boys. The calves often win as boys catch boys, while missing their chance to drag a calf to the arena's center. Pulling a calf is not easy, especially when they have "all four brakes on."

The spirit was fun, the atmosphere was electric and courage ranked high among the participants. The frontier spirit is thought gone frequently but the Old West was evident at the Houston Rodeo.

It was the spirit that gave the rodeo its foundation. It is this spirit that makes these riders come back win after win, and defeat after defeat.



Cliff Salmon makes a desperate attempt to stop Paul Caldwell's shot in IM basketball action last week. Salmon's team, Misfits, defeated Almost Good 72-68. (Photo: Larry Cobb)

IM basketball boxes

MARTIN'S INDEPENDENTS 82, KA 45

MARTIN'S—Martin 24, Joyner 20, Johnson 22, Richter 16.
KA—Sears 2, Baker 14, Foster 1, Williams 1, Poudrier 27.

MISFITS 77, HUNTINGTON 73

MISFITS—Brown 13, Halsell 6, Caldwell 32, Triplett 10, Wehrle 10, Helton 6.
HUNTINGTON—Spence 6, Boose 28, Wright 18, Johnson 6, Rugly 11, Boddie 4.

CRACKS IN THE FLOOR 102, DOM 52

CRACKS—Smith 6, Zacheis 2, Finck 29, Haire 25, Senecal 10, Kleinsasser 30.
DOM—St. Antoine 5, Twohig 4, Falls 7, Kelly 20, LaPeer 16.

WELCH'S INDEPENDENTS 139, LYNCH & CO. 50

WELCH'S—Welch 20, Crownover 26, Welborn 14, Harrison 20, Cater 9, Barnes 42, Cozie 8.
LYNCH & CO.—Lynch 2, Smith 6, Quattron 12, C. Smith 11, Hasson 19.

MISFITS 72, ALMOST GOOD 68

MISFITS—Brown 18, Caldwell 21, Triplett 10, Helton 12, Wehrle 11.
ALMOST GOOD—Franks 15, Salmon 25, Locke 6, Hobbs 6, Kirkikis 6, King 10.

I DON'T CARE 51, LYNCH & CO. 46
I DON'T CARE—McGee 21, Dillman 11, Hooper 10, Connell 5, Carpenter 4.

LYNCH & CO.—Hasson 19, Moore 2, Quattrone 4, Lynch 4, Hull 4, Smith 11, Mosley 2.

WELCH'S—Welch 30, Harrison 26, Welborn 14, Crownover 28, Barnes 22.
DOM—Twohig 6, Boyd 20, Falls 18, LaPeer 16, Gerard 6.

RECORDS

Misfits	4-0
Almost Good	3-1
Welch's Independents	4-0
Crack in the Floor	3-1

TOP SCORERS AFTER 5 WEEKS

NAME	TEAM	PTS
1. Barnes	Welch's	150
2. Finck	Cracks in Floor	120
3. Salmon	Almost Good	109
4. Crownover	Welch's	97
5. Welch	Welch's	91
6. McGee	I Don't Care	86
7. Martin	Martin's	83
8. Kleinsasser	Cracks in Floor	77
9. Harrison	Welch's	76
10. Haire	Cracks in Floor	74

Misfits, Welch's win IM basketball titles

Misfits, Almost Good, Welch's Independents and Cracks in the Floor all advanced to the playoffs in the Wednesday and Thursday basketball leagues.

Misfits won the Wednesday league with a 72-68 win over runner-up Almost Good. Welch's walked into the Thursday title with a convincing 120-66 win over DOM.

MISFITS PUT FIVE players in double figures in their win over Almost Good. Paul Caldwell led with 21 and Tommy Brown had 18. Almost Good was led by Cliff Salmon's 25.

David Welch was high for the Independents in their win with 30. Kelly Crownover had 28, John Harrison 26 and Larry Barnes 22.

In other games from the past two weeks, Martin's Independents beat KA 82-45. Phil Martin was high with 24, followed by Mark Johnson's 22 and Bill Joyner with 20.

CALDWELL SCORED 32 as Misfits squeaked by Huntington, led by Pat Boose with 28, 77-75. Terry Kleinsasser had 30 and David Finck 29 as Cracks in the Floor gained the second place spot with a Thursday win over DOM 102-52.

In other Thursday games, Welch's, led by Barnes' 42 points, disposed of Lynch & Co. 139-50. I Don't Care also beat Lynch 51-46 in another game. Steve McGee had 21 for the winners, while Mahmoud Hasson had 19 for Lynch.

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Trivia quiz

Mike Cascio, a sophomore accounting major, got our last quiz of Floyd Patterson and Joe Walcott as the youngest and oldest boxers to win the heavyweight title. For this week's ticket to St. Vincent Six Cinema, here is the question:

Who is the shortest player currently playing in the National Basketball Association?

All answers must be in by Tuesday at 12:30 p.m. to the Almagest office.

INTRAMURAL ITEMS—The playoffs were scheduled to conclude last night in basketball and we will have a full report next week.

Softball leagues will play on Wednesday and Thursday afternoons at LSUS.

The badminton and table tennis tournaments will be played March 27 at Fort Humbug.

Entries are open for the LSUS tennis tournaments. The mixed doubles will be played March 18, doubles March 25 and singles April 1.



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